

My ghost hunting “wish list”

I have checked the items that I’d like to own. For a lot more information about each one, and a clickable link for easy ordering from Amazon.com, see <http://www.HollowHill.com/Yule2005.htm>

___ **Digital voice recorder.** Sometimes, ghostly voices are heard on recordings during ghost hunts. Regular tape recorders make their own noises. A digital voice recorder is quiet, and the recording can be copied to a computer for analysis. **Key features:** Recording can be copied to a computer easily (USB transfer is best) – Recorder is easy to use in the dark.

___ **Digital camera.** Digital cameras read energy, not just what we see with our eyes. So, we often get more ghostly images with digital photos. **Key features:** Flash capability, glass lens, great resolution, and good for night photos.

___ **Film camera.** Digital cameras are great, but film is important for proving that “something odd” is going on at a haunted site. **Key features:** High quality lens, easy to reload film in the dark, uses film no smaller than 35mm.

___ **EMF meter.** EMF means “electro-magnetic frequencies,” and that’s one way that we can measure how haunted a site is. **Key features:** Can filter different types of frequencies, so that it won’t confuse cellphone activity and ghosts; quiet to use; lighted display for research at night.

___ **Digital, hand-held thermometer.** At haunted sites, we sometimes find pockets of air that are up to ten degrees colder or warmer than the rest of the room or nearby area. **Key features:** Thermometer *must* measure air temperature, not the surface temperature of an object. A lighted display is helpful.

___ **Hiking compass.** Hiking compasses can detect EMF, too. They’re a good, basic, foolproof tool. They’re also very inexpensive. Most professional ghost hunters always carry one in the car or backpack, in case they have an unexpected opportunity for research. Any good hiking compass, even a \$5 compass, is fine for this.

___ **Disposable camera.** It’s good to keep a disposable camera in the car or your backpack, in case your regular cameras won’t work. (This often happens in very haunted places.) Or, if you’re out and suddenly find a place that seems haunted, you can take photos. **Key features:** Flash cameras only, with film that’s at least 200 ISO (or ASA) up through 400 ISO (or ASA). (400 is best.)

___ **First aid kit.** Every ghost hunter should have a very small first aid kit with basics such as bandages, cleaning towelettes, and so on.

___ **Rechargeable batteries and charger.** Because most ghost hunting tools require batteries, it's vital to have rechargeables plus a charger that works fairly quickly.

___ **Flashlights.** We do a lot of our work at night, and a flashlight is important to prevent stumbling in the dark, and to more closely investigate sources of noise or light. Every ghost hunter needs several flashlights of various sizes, so there's always one available for the situation.

Fun items

___ **Wild Planet Spy Night Writer.** This could be useful to signal messages to other teams at a haunted site, without having to shout and spoil an EVP (electronic voice phenomena) recording.

___ **Lomographic Pop 9 camera.** This plastic camera is a novelty item that some ghost hunters may enjoy. It takes nine pictures in a row—one right after the other—and prints them in one regular-sized picture. If something odd (like a ghost orb) is moving, the sequential photos will show the motion.

Other items I'd like: